Lias Hess
Works



exhibitions

2025

Regionale 26, HEK, Basel
University Art Biennal, Mallorca
A letter from a friend, Bacio Bern
DOPPELGÄNGER, sincerely @ IAGN, Basel

2024

group show, sincerely @ IAGN, Basel

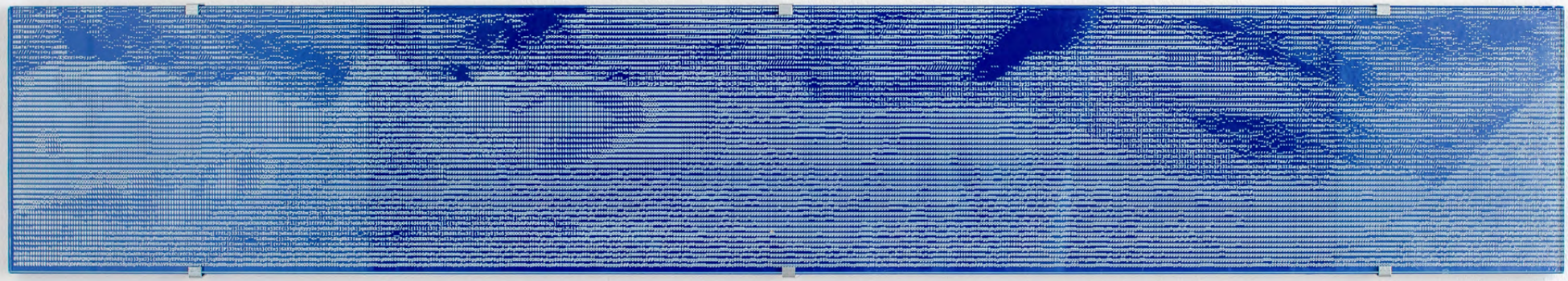
Welcome to my portfolio!

If you want to see all my works in a more info-heavy, digital space, feel free to visit my webpage! ⊹₊✧⋆

liashess.ch

In my work, I focus on outdated technologies and their obsolescence, and on the vague, often invisible relevance they still hold in our highly technologized everyday life. I am interested in how technology dies and what traces and fragments it leaves behind in our present.

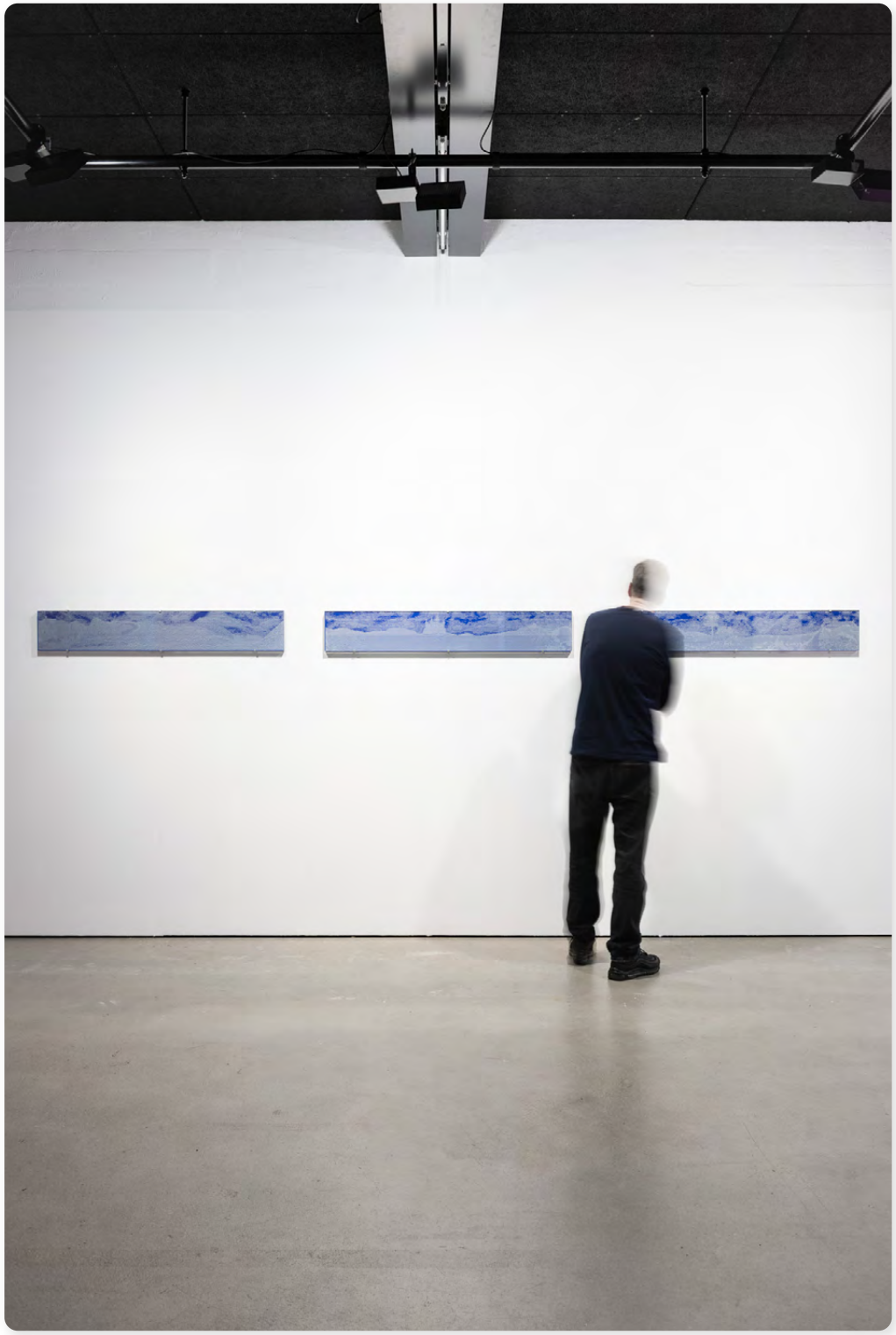




ASCII Archaeology

screeenshot fragments, laser engraved glass,
adhesive film

Novemver 2025





G4 Soft Mod

Repurposed electronics, iMac G4
custom screensaver

June 2025

Lost Artefacts

Trees created with abandonware,
obsolete glass tiles, laser engraving

ongoing series
January 2025







Idle State

flip phone, pillow

February 2025

Mythopian Memories

Photo series, displayed on
expired baryta paper

July 2024

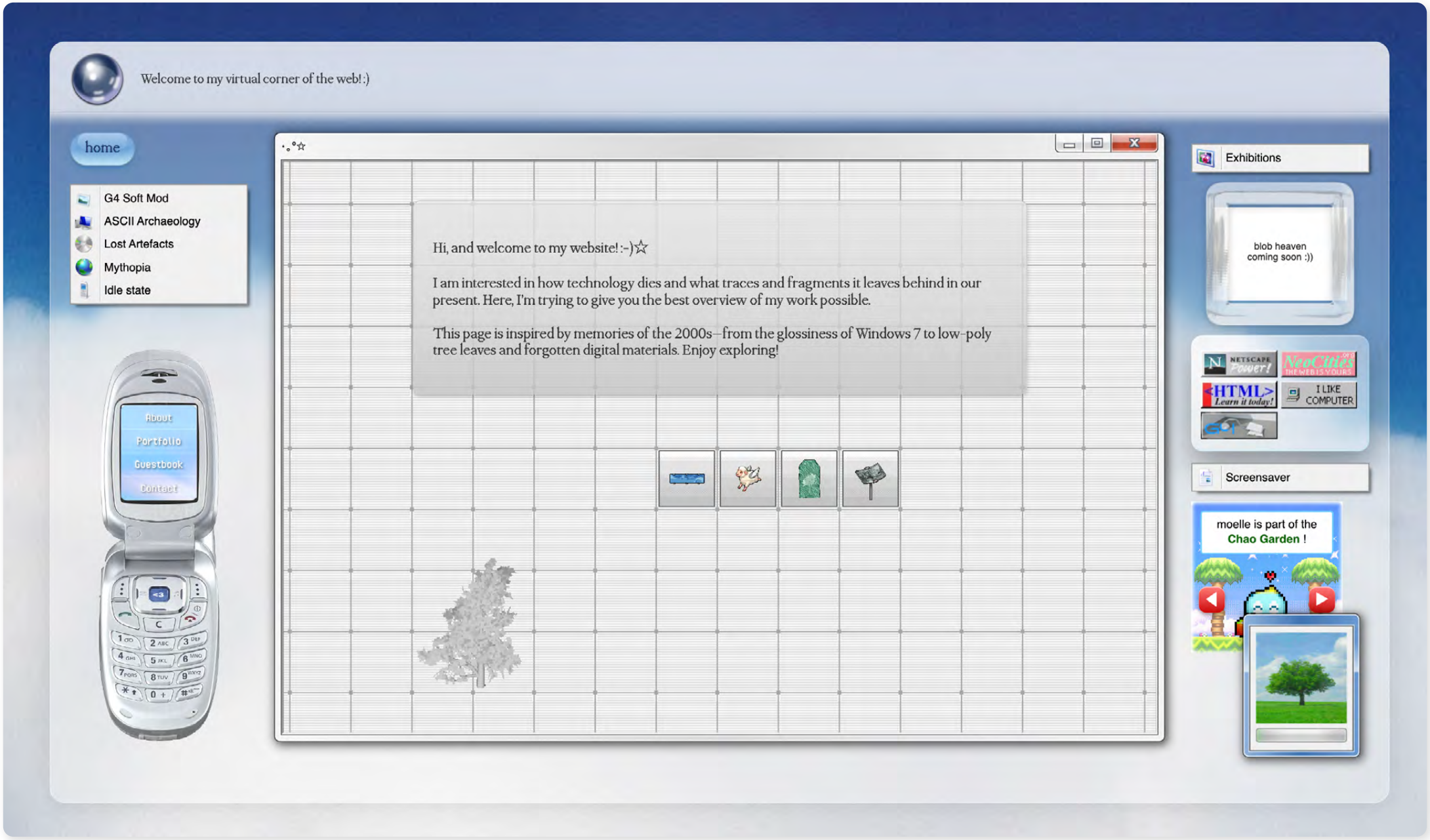




Mythopia was created by Starheart in 2003. The city served as a showcase for the possibilities of digital 3D modeling at the time. Its magical natural landscapes invited the Citizens of Activeworlds to immerse themselves in its forests, castles, and fantastical creations, providing a virtual safe space. Twenty years later, Avatar Moelle explores this now virtual Lost Space and follows in the footsteps of Starheart..

Mythopia was deleted on May 31 and is no longer accessible.





My Webpage :)

ongoing building process, within the Neocities community